

SUMMER ARTS INSTITUTE APPLICATION

JULY 23-27, 2018

FOR OFFICE USE

Payment in full received on: _____

Check # _____ OR Register and pay online with credit card

Signature: _____

REGISTRATION FEES*

One Class: \$100
Two: \$180 (\$90 per class)
Three: \$240 (\$80 per class)

*Make Checks Payable to: CCC Foundation

Student Name: _____

D.O.B.: _____

Age as of July 23, 2018: _____

Parent/Legal Guardian: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Parent's Cell #: _____

Parent's Email Address: _____

Emergency Contact: _____

Phone #: _____

PARENTAL CONSENT

I give permission for my child to participate in the Lake Champlain Summer Arts Institute at Clinton Community College and understand that there is NO accident insurance for this/these activities. In the event of an emergency, I hereby give permission for my child to be given emergency first-aid treatment and/or to be examined and treated at the nearest medical facility. I also understand that I am responsible for picking up my child promptly following each activity. College staff cannot supervise or be responsible for the child once the session has ended.

Signature: _____

LAKE CHAMPLAIN SUMMER ARTS INSTITUTE

JULY 23-27, 2018

AGES: 13-17 (BY JULY 23, 2018)

	Monday	Tuesday	Wednesday	Thursday	Friday
8:30 to 10:20 a.m.	Short Story Writing Ukulele Anime				
Short Snack	Short Snack Break				
10:30 a.m. to 12:20 p.m.	Poetry Writing Painting A Capella Ensemble				
12:20 to 1:00 p.m.	*LUNCH	*LUNCH	*LUNCH	*LUNCH	*LUNCH
1:00 to 3:15 p.m.	Photo Theater Film				

*Please bring a bagged lunch if participating in both the 10:30 and 1:00 p.m. sessions.

At the end of the week, a catered barbeque will be held for the students and their families, followed by student performances and a showcase of student work that will be open to the community.

QUESTIONS?

Contact Professor Carey Goyette at:

carey.goyette@clinton.edu

or

(518) 562-4175



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LAKE CHAMPLAIN SUMMER ARTS INSTITUTE

Short Story Writing

Shaun Irland, Professor at CCC, Published Author
M-F 8:30 to 10:20 a.m., Room 308T

What was the last story you truly loved, one you could not put down? What drew you in and made it irresistible? We all want to write such stories, but how do we do it? In this session, we will workshop short stories with the goal of helping each other identify and build on the strengths of our stories. Throughout the week, we will complete writing exercises designed to sharpen your fiction writing skills and help generate new work. By the week's end, you will have developed not only fresh ideas for revision but the beginnings of your next great stories.

Learn to Play the Ukulele

Austin Petrashune, Professional Instructor, Musician
M-F 8:30 to 10:20 a.m., Room 110T

No, it's not a little guitar! In this beginner ukulele class, you'll get in tune, introduce the basics of chords and rhythm while learning to play "Somewhere Over the Rainbow" and other popular songs. COME STRUM!

Anime

David Monette, Instructor at CCC, Professional Artist
M-F 8:30 to 10:20 a.m., Room 312T

Learn the basics of illustrative drawing in this foundational course for cartooning and anime. We'll explore the principles of 2-dimensional art and use techniques to create realistic 3-dimensional drawings that incorporate tricks like perspective, light sources, and foreshortening. You will create unique characters, stories, and worlds! Bring your imagination!

"What Rhymes with Pterodactyl?" (Poetry Writing)

Vicky Sloan, Professor at CCC, Published Author
M-F 10:30 to 12:20 p.m., Room 208T

No matter if your poetry rhymes or if you write in free verse, you'll enjoy this week-long poetry intensive. Share your current work, learn some new forms, and expand your creative horizons.

Painting with Acrylics

Ian Burcroff, Professor at CCC, Professional Artist
M-F 10:30 a.m. to 12:30 p.m., Room 318T

Build your portfolio! This workshop will introduce the fundamentals of color observation and color mixing. Students will create a painting step by step while focusing on color, light source, and shadow. The workshop will be held in a college studio and use professional artist-grade materials and equipment.

A Capella 101

Cody Hampton, Music Teacher at Stafford Middle School,
Professional Musician

M-F 10:30 a.m. to 12:30 p.m., Room 110T

Do you like Pitch Perfect or Pentatonix? Talented singers and musically literate students wanted! In this workshop you will develop an understanding of a Capella and singing technique, perform and choreograph multiple contemporary a Capella style arrangements for performance at the end of the week. You will learn what it takes to be in a structured a Capella group while having a blast.

Summer Photography

Laura Sells-Doyle, Instructor at CCC, Professional Photographer
M-F 1:00-3:15 p.m., Room 310T

Unleash your creativity in a traditional darkroom. Learn basic skills using a 35mm film camera and darkroom equipment. Create photographic designs using light sensitive materials. Expose, develop and print a silver gelatin photograph. All supplies and camera equipment will be supplied.

Become a Triple Threat in Auditions for Musical Productions

Jackie Robertin, Community and School Musical Director
and Choreographer

M-F 1:00 to 3:15 p.m., Room 110T

Love musical theater, but feel challenged or afraid to audition because you have to act, sing, AND dance? This workshop will prepare you to be "audition ready" for the next opportunity to audition for a show. Most people auditioning feel strong in one or two areas and dread the third one. Take this workshop and position yourself to be a TRIPLE THREAT against the competition.

Coming of Age in the Eighties: Five Films by John Hughes

Gina Lindsey, Professor at CCC, Actor
M-F 1:00 to 3:15 p.m., Room 308T

Filmmaker John Hughes wrote, produced, and directed some of the most successful comedies of the 1980s and 90s, including *National Lampoon's Vacation*, *Home Alone*, *Planes, Trains, and Automobiles*, and *Mr. Mom*, just to name a few. He is especially known for his coming-of-age teen "dramadies" and for helping launch the careers of many young actors. This workshop will feature five of his quintessential films from the mid-eighties, the most prolific period of the filmmaker's career. We will watch one movie each day, including *Sixteen Candles*, *The Breakfast Club**, *Pretty in Pink*, *Ferris Bueller's Day Off*, and *Some Kind of Wonderful*, and then discuss and analyze the themes, characters, and techniques of each film.

*Please note that *The Breakfast Club* is rated R. This is mainly due to the frequent use of the "f-word" and to the depiction of marijuana use (without punitive consequences) in one scene.



REGISTRATION BEGINS MARCH 26
SELECT WORKSHOP(S)

8:30 TO 10:20 AM

- Short Story Writing — *Shaun Irland*
- Learn to Play the Ukulele — *Austin Petrashune*
- Anime — *David Monette*

10:30 AM TO 12:20 PM

- Poetry Writing — *Vicky Sloan*
- Painting with Acrylics — *Ian Burcroff*
- A Capella 101 — *Cody Hampton*

1:00 TO 3:15 PM

- Summer Photography — *Laura Sells-Doyle*
- Become a Triple Threat in Auditions for Musical Productions — *Jackie Robertin*
- Films by John Hughes — *Gina Lindsey*

Register online at www.cccfoundationinc.net/summer-arts
or mail registration and payment to:

CCC Foundation
Summer Arts Institute
136 Clinton Point Drive
Plattsburgh, NY 12901